













25.

847  
Jan. 9  
L.C.H.  
C.2

CATALOGUE  
OF  
PICTURES BY OLD MASTERS

OF THE DUTCH, ITALIAN, FRENCH AND  
EARLY ENGLISH SCHOOLS,

*From numerous Private Collections and Different Sources;*

AND

A FEW PICTURES

FROM THE COLLECTION OF THE LATE

CHARLES BRANDLING, ESQ.:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JANUARY 9, 1897,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had,  
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,  
James's Square, S.W.

207-152



a.

Arms & Armour

3. 55. 56. 87. 93. 97. 159.





B

# Books.

42. 93. 104. 151 158. 160.  
Richmond.



# Coins, Medals &c.

14. 23. 27. 63. 100 116  
M. Taylor

140. 146. 150. 166.  
Sir E. Brehm





81

# Engravings.

Etchings &c

20. 22. 26. 30. 31. 40. 42.  
Sir W. Gillbey

46. 48. 49. 54. 60. 66. 71. 75.

79. 93. 96. 98. 108. 114. 115.  
Millaire Buch.

124. 135. 145. 151.  
Sir J. Pender. Broadhurst. Richmond.

158. 164.  
E. Fisher



# Furniture

3. 11. 12. 14. 23. 24. 28. 32.

36. 43. 47. 51. 55. 56. 65. 65<sup>a</sup>.

67. 72. 84. 88. 100. 105. 111.  
Millais

120. 125. 128. 134. 137. 140. 150.

152. 162. 168.





7

Japanese & Chinese  
Objects.

2. 7. 10. 12. 14. 19. 23. 28.

32. 35. 36. 52. 74. 88. 111. 128.

130. 134. 137. 150. 152. 156. 157. 162.

167.



Jewels.

6. 9. 15. 27. 41. 43. 50. 63.

82. 83. 97. 100. 110. 123. 136.  
Miss Farren. Mr. Gideon

141. 150. 153. 166.





Lace.

23. 63. 82. 97. 123. 153.



J.

# Miniatures

9. 19. 27. 41. 43. 50. 55. 63. 82.

100. 110. 144. 162. 166.



# Musical Instruments

28. 43. 150.





# Objects of Art.

3. 4. 12. 14. 19. 23. 24. 27. 28.

36. 43. 47. 50. 51. 52. 55. 56. 63.

65. 67. 72. 74. 82. 84. 88. 94. 95.

100. 105. 110. 111. 116 117. 120  
Millais M. Taylor

125. 128. 130. 140. 144. 150. 152.  
Burrell

156. 157. 159. 162. 166. 168.



# Pictures & Drawings.

1. 3. 5. 8. 12. 17. 18. 21.  
W.W. May.

25. 29. 33. 34. 37. 38. 39. 40  
Baron Hirsch

44. 45. 48. 49. 50. 53. 53<sup>a</sup>. 54.  
Bears Brockbank.

57. 58. 59. 62. 64. 68. 69. 70. 73.  
Fripp.

78. 79. 85. 86. 89. 90. 91. 92. 93.  
H. Macallum.

98. 101. 102. 103. 106. 112. 113.  
Richmond Willais Starkey. Eli Lees.

118. 119. 121. 122. 127. 129.  
Armitage Armitage Sir J. Pender

131. 132. 138. 139. 142. 143. 149.  
Burnell Lord Waterbury Bones

151. 154. 155. 158. 163. 165.  
Richmond Gottfr. E. Fisher



Plate.

6. 9. 11. 15. 27. 41. 43. 63. 65.

72. 80. 81. 97. 100. 107. 110. 117.

123. 141. 146. 150. 153. 166.





# Porcelain

2. 7. 10. 12. 14. 16. 19. 23. 24. 28.

32. 35. 36. 43. 47. 51. 52. 55. 56.

65. 67. 72. 74. 77. 84. 88. 94. 95.

97. 100. 105. 111. 116 . 120. 125. 128.  
Mullais M. Taylor.

130. 133. . 134. 137. 140. 150  
Prince Duple, Simple

156. 157. 162. 167. 168.



P.  
1

# Sculpture

3. 14. 32. 55. 56. 105 111 134.  
Willais



Tapestry. and Embroideries.

3. 4. 11. 14. 23. 72. 94. 100.

111. 117. 134. 140. 150. 157. 159.

168.



P.

# Wines

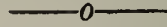
61. 76. 99. 109. 126. 147. 161.

# Cigars.

148.



## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

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On SATURDAY, JANUARY 9, 1897,

AT ONE O'CLOCK PRECISELY.

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*The following are from the Collection of  
CHARLES BRANDLING, Esq., deceased.*

- 1 THE COUNTESS OF JERSEY, after D. Gardner, by T. Watson—  
engraving, proof

*Colnaghi & Co*

CHARTRAN, 1882.

- 2 PORTRAIT OF THE DUCHESS OF CLEVELAND—drawing

*Mason*

## PICTURES.

- 3 THE EMPEROR CALIGULA; and twelve other miniatures—in one  
frame

*Do*

## EARLY ENGLISH.

- 4 PORTRAIT OF A GENTLEMAN, in a hunting costume

*West*

## BORGOGNONE.

1. 1. 0 5 A BATTLE PIECE

*Hoet*

## BRACKENBURG.

10. 10. 0 6 AN INTERIOR, with ladies

*Do*

## CLAUDE.

~~7 A SEAPORT~~

## HOGARTH.

~~8 INTERIOR, with figures~~

## PERUGINO SCHOOL.

2. 0. 0 9 THE MADONNA AND CHILD

*Jacobus*

## RAFFAELLE (AFTER).

7. 15. 0 10 MADONNA DELLA SEDIA

*Pauson*

## A. STORCK.

8. 8. 0 11 DUTCH SHIPPING OFF A SEAPORT

*Granville*

*The following are the Property of*  
**CHARLES WRIGHT, Esq., J.P., deceased, late of**  
*St. John's, Sutton, Surrey.*

**IBBETSON.**

12 LANDSCAPES, with figures and animals — a pair

*Miss Wright*

**RATHBONE AND MORLAND.**

13 LANDSCAPES, with peasants and animals—a pair

2 *Do*

**G. MORLAND.**

14 A ROCKY COAST SCENE, with shipwreck: view at the back of the  
 Isle of Wight

*Do*

15 L'ENFANT PRODIGE; and The Companion, after Teniers, by Le  
 Bas—engravings, a pair

2

*Do*

*The following are the Property of A GENTLEMAN.*

**T. M. RICHARDSON.**

16 A VIEW ON LAGO MAGGIORE—a drawing

*Kallis*

**J. PHILLIP, R.A.**

17 A CAVALIER, in black dress and hat, holding a sword

*Manville*

**WRIGHT.**

18 A WATERFALL

*Walker*

E. LACRETELLE.

1. 10. 0 19 ITALIAN PEASANTS

Kidd

GUIDO.

1. 0. 0 20 HEADS OF ST. PETER AND ST. JOHN

Cohen

P. VERONESE.

10/6 21 A SKETCH FOR A CEILING—oval

Osborn

P. VERONESE.

13. 13. 0 22 A LADY, in slashed dress, with a dog

A. Sm

TINTORETTO.

1. 10. 0 23 CHRIST DISPUTING WITH THE DOCTORS

Buck

GIORGIONE (AFTER).

1. 15. 0 24 A CONCERT IN A LANDSCAPE

Parker

TINTORETTO.

10/6 25 THE DOGE IN COUNCIL

Osborn

RUBENS.

12. 12. 0 26 ECCE HOMO

Mitcham

D. TENIERS.

11. 11. 0 27 THE TEMPTATION OF CHRIST

Evans

VAN GOYEN.

4. 15. 0 28 A FERRY BOAT, with figures

A. Sm

## BREUGHEL.

29 A LANDSCAPE, with dogs

*Robertson*

## ORIZONTI.

30 A LANDSCAPE, with figures

*do**DIFFERENT PROPERTIES.*

## FRANCHINI.

31 A FLORENTINE GIRL—*drawing**A Smith*

## PICTURES.

32 A SPANISH GIRL

33 A GIPSY

~~34 BIRDS~~

35 A GIRL'S HEAD

36 A SEAPORT

37 A MANÈGE

*Ramus  
& Wilson**do  
Cohen  
do*

## MONPELLER.

38 A SPANISH WOMAN

*A Smith*

## JIMENEZ.

39 A FOX AND A COCK

*Philpott*

## HERMANDEZ.

40 A LADY

*Garland**41*



CASADO.

(41 A LADY, with a parrot

J. WEBB.

26.5.0 42 HEIDELBERG

MIGNARD.

12.1.6 43 A GIRL, seated—oval

BREUGHEL.

1.2.0 44 BIRDS

J. CALLOT.

10.10.0 45 VIEWS OF OLD PARIS—a pair

G. NETSCHER.

18.18.0 46 A LADY, in a red dress, seated, leaning on a table with a Persian  
carpet  
Signed, and dated 1669

REMBRANDT.

3.13.6 47 AN OLD WOMAN, with a ruff, holding a handkerchief

GUARDI.

12.1.6 48 VIEWS OF VENICE—a pair

CANALETTO.

10.10.0 49 THE SANTA MARIA AND THE DOGANA, Venice

CANALETTO (AFTER).

7.0.0 50 VIEWS OF VENICE—a pair



## T. BARKER.

- 51 WOODY LANDSCAPES, with figures—a pair  
*From the Collection of Col. Schulz*

2

*Philpot*

## DIRK HALS.

- 52 A DUTCH GENTLEMAN AND HIS FAMILY, in the garden of his  
 villa

*G. Smith*

## VANDYCK.

- 53 PORTRAIT OF CHARLES I.

*Wheeler*

## J. HORACE HOOPER.

- 54 THE THAMES NEAR STREATLEY

*Stebbing*

## A. CANO.

- 55 THE VIRGIN READING

*Ficker*

## MORONI.

- 56 PORTRAIT OF A GENTLEMAN

*A Smith*

## J. STARK.

- 57 A WOODY LANDSCAPE, with cottages, figures and sheep  
*Presented by the Artist to the Rev. T. Judkin*

*Bryant*

## CROME.

- 58 OLD COTTAGES ON A RIVER

*Parlison*

## VAN STRY.

- 59 A FARM SCENE, MILKING TIME

*Scope*

## PALAMEDES.

39.18.0 60 INTERIOR OF A GUARD ROOM, with card-players

Water

R. WILSON, R.A.

10.10.0 61 VIEW OF FONTHILL, Wilts

Marke

CROME.

3.0.0 62 A LANDSCAPE, with cottages and figures

Glen

R. WILSON, R.A.

1.15.0 63 A RIVER SCENE, with ruins and figures

Walker

BERCHEM.

3.0.0 64 MILKING TIME

G. Wilson

HERRING.

9.19.6 65 HORSES DRINKING

Garland

MORLAND.

16.16.0 66 A COAST SCENE, with figures and boats

Clifford

G. SCHALCKEN.

3.3.0 67 JUDITH AND HOLOFERNES

West

RAFFAELLE (AFTER).

3.5.0 68 THE MADONNA AND CHILD, with St. John and the Magdalen  
on panel

Coke

EARLY FLEMISH.

17.17.0 69 A TRIPTYCH, with The Crucifixion, and portraits of donors on the  
wings

Green

G. STUBBS, R.A.

70 MARE AND FOAL

Hope

LE FEVRE.

71 PORTRAIT OF JAMES II.

Parsons

SIR G. KNELLER.

72 DOROTHY, daughter and sole heir of Walter Aston, of Millwich

Jacobson

LELY.

73 PORTRAIT OF ELEANOR, COUNTESS OF ABINGDON, daughter of Sir  
Henry Lee, of Ditchley—in an oval

A. Smith

T. BARKER (OF BATH).

74 A LANDSCAPE, with figures sleeping under an oak

Cohen

G. SCHALCKEN.

75 PORTRAIT OF A LADY, in grey silk dress and yellow and crimson  
scarf

Do.

A. SEVERN.

76 FALMOUTH HARBOUR: Low tide—a drawing

James

ITALIAN SCHOOL.

77 THE MAGDALEN

Do.

PATEL.

78 A LANDSCAPE, with classical buildings and figures

Buck

G. POUSSIN.

79 A LANDSCAPE, with buildings and figures

Meurent

## C. JANSSENS.

2.5.0 80 A LADY AND CHILD, 1620—on panel

Green

## PALAMEDES.

12.12.0 81 AN INTERIOR, with figures playing and dancing

Bell

## SOLDEY, 1747.

4.10.0 82 HENRY, third Duke of Beaufort

Cohen

## KNELLER.

17.6.6 83 A GENTLEMAN, in grey robe, with snuff-box; and A Lady, in blue and brown dress—a pair

So 2

## SAYLES, 1737.

6/- 84 A MONK PRAYING

May

## FRENCH SCHOOL.

10.10.0 85 ILLUSTRATIONS TO 'DON QUIXOTE'—a set of four

2.12.6 86 FIGURES AT A COUNCIL

Cooling 4  
Sof

## RUYSDAEL.

14-14.0 87 A SEA PIECE, with man-of-war and boats—on panel

Hall

## WEENIX.

13.13.0 88 A GARDEN SCENE, with a parrot, monkey and fruit: Enclosing picture of Venus, after Titian

Barrow

## DOW.

5.0.0 89 FIGURES AT A WINDOW

Falck

## GAINSBOROUGH.

90 PORTRAIT OF ADMIRAL PETER APLIN—*small whole length* *Stuart*

## UNKNOWN.

91 PORTRAIT OF LOUIS XV., in blue coat—*pastel* *Parsons*

## R. CAVARO.

92 THE DUC DE GUISE AT BLOIS *Pennell*

## FRENCH SCHOOL.

93 PORTRAIT OF AN OFFICER *Glen*

## SIR P. LELY.

94 PORTRAIT OF JUDGE JEFFREYS *C. Cocksedge*

## POUSSIN.

95 GATHERING MANNA IN THE WILDERNESS *Water*

## ITALIAN SCHOOL.

96 THE BETRAYAL OF CHRIST *Armstrong*

## J. VAN GOYEN.

97 A DUTCH FARM *A. Smith*

## MENGS.

98 ECCE HOMO *Wheeler*

## CHAUVEAU.

99 THE HOLY FAMILY, with saints *Sully*

## RUBENS.

12.12.0 100 ST. CATHERINE, with angels

Green

## SIR D. WILKIE.

3.0.0 101 PORTRAIT OF JOHN D'ARCY, Esq.

Clarke

## MORLAND.

5.5.0 102 GIPSY ENCAMPMENT

Banner

## MORLAND.

5.5.0 103 FEEDING PIGS

Pearson

## REMBRANDT (AFTER).

10/2 104 INTERIOR, with figures—crayon

May

## DUTCH SCHOOL.

1.12.0 105 AN INTERIOR, with a servant preparing dessert

Meeler

## PETHER.

9.10.0 106 A LANDSCAPE, with buildings: Moonlight

S J Sm

5.15.6 107 OFF THE HAGUE

## H. COOK.

Waller

## NASMYTH.

12.12.0 108 A WOODY LANDSCAPE, with cottages and figures

Gibb

## FLEMISH SCHOOL.

10/6 109 THE TRIUMPH OF SILENUS

Cohen

10.10.0 110 A STAG HUNT

## BERCHEM.

Dr



## UNKNOWN.

- 111 PORTRAIT OF A LADY, with a rose  
 112 RUINS OF ATHENS  
 113 A GIRL, with a greyhound  
 114 A LEGENDARY SUBJECT

*McLean  
 & J Smith  
 Wheeler  
 Cohen*

## CROME.

- 115 A RIVER SCENE: Moonlight  
 0

*go*

## KNELLER.

- 116 PORTRAIT OF A LADY  
 117 A LADY, in a green dress  
 0

*Buck  
 Dr*

## G. SHALDERS.

- 118 PEASANTS AND ANIMALS, in a landscape  
 .6

*Leggatt*

## VERMEULEN.

- 119 A WINTER SCENE  
 .6

## HONTHORST.

- 120 THE KING OF BOHEMIA  
 .0

*A Smith  
 S J Smith*

## J. OSTADE.

- 121 A LANDSCAPE, with horsemen and peasants  
 0

*Cohen*

## F. HALS.

- 122 THE GUITAR PLAYER  
 5

*S J Smith*

J. VICTOR.

2.2.0 123 Two FIGURES, with fish

*G. Wilson*

BORGOGNONE.

1.10.0 124 A BATTLE PIECE

*Dr.*

VANDYCK.

1.5.0 125 A GENTLEMAN, in a ruff

*Jacobson*

REMBRANDT.

16/- 126 A CAPUCIN MONK

*Hart*

15/- 127 PORTRAIT OF THE ARTIST

*Parsons*

WYCK.

1.10.0 128 A BATTLE PIECE

*Heppenshall*

UNKNOWN.

1.0.0 129 ST. JEROME

*Cohen*

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*The following are Sold by Order of the Executors of  
A LADY, deceased.*

# ENGRAVINGS.

- 130 The Virgin and Child, by Albert Durer; and The Entombment of Christ *Pollard*  
131 MRS. JORDAN, after Romney, by Ogborne *Colnaghi & Co*

# DRAWINGS.

WRIGHT.

- 132 SCENE FROM 'THE NORMAN TALES' *Banner*

H. BRIGHT.

- 133 A SKETCH—*pencil* *Pollard*

D. COX.

- 134 A LANDSCAPE—*sepia* *Parker*

J. VARLEY.

- 135 A RIVER SCENE *Wallis*

SIR A. CALLCOTT, R.A.

- 136 A RIVER SCENE—*Indian ink* *Pollard*

UNKNOWN.

- 137 PORTRAIT OF POPE PIUS V. *Glen*  
138 THE SAVIOUR *Wheeler*

VAN LOO.

- 139 HEAD OF A LADY *Jacobson*  
C

## ANOTHER PROPERTY.

## DRAWINGS.

D. H. McEWAN.

1.10.0 140 A WATER MILL

*Borden*

MULLER.

10/6 141 A ROCKY RIVER SCENE

*Banner*

W. WIDGERY.

7.7.0 142 A VIEW ON DARTMOOR; and A River Scene

*Green*

J. C. IBBETSON.

2.5.0 143 A LANDSCAPE, with figures and cows

*Harran*

J. C. IBBETSON.

2.2.0 144 A RIVER SCENE, with rustic bridge and cottage

*Do*

J. DAY.

6.6.0 145 AN IRISH WINTER SCENE, with figures skating

*West*

LUCA GIORDANO.

10.10.0 146 JACOB'S JOURNEY

*Do*

DIRK HALS.

6.6.0 147 AN INTERIOR, with cavaliers and ladies drinking

*Mason*

BOUT AND BODWYNS.

3.0.0 148 A VILLAGE FAIR

*Brown*

## TENIERS.

149 A LANDSCAPE, with peasants

*Mason*

## H. J. BODDINGTON.

150 ON THE MORDACH, North Wales

*France*

## THE PROPERTY OF A GENTLEMAN.

## DRAWINGS.

151 PORTRAIT OF AN AUTHOR

*Wheeler*

## G. COLVILLE.

152 VIEWS IN GERMAN TOWNS—a pair

*Glen 2*

## PYNE.

153 WINDSOR CASTLE

*Wallis*

## PICTURES.

154 VANITAS, VANITATUM, ET OMNIA VANITAS

155 SOLOMON AND THE QUEEN OF SHEBA

156 ESTHER AND ACHASUERUS

157 HEAD OF AN ARAB

158 HEAD OF A DONKEY

*Wheeler  
Heppenshall  
Cooling  
Bairner  
Ballard*

## GAINSBOROUGH.

159 A WOODLAND SCENE

*Polk 5<sup>th</sup>*

## A. KAUFFMANN.

12.1.6 160 CUPID AND PSYCHE—on panel

Nathan

## LAWRENCE.

7.17.6 161 PORTRAIT OF MAJOR-GENERAL LORD HAMDEN, A.D.C. to the  
Duke of Wellington

Glen

## OUDRY.

11.0.6 162 DOG AND DEAD BIRDS, in a garden

Pollard

## C. F. NEWTON.

4.14.6 163 COACHING IN WINTER

S J Sm

## J. POULTON.

11.0.6 164 FRUIT; and STILL LIFE

Collar

## SNAYERS.

21.0.0 165 BATTLE PIECES—a pair

Ballard

## VAN DER NEER.

1.10.0 166 A RIVER SCENE: Moonlight

Do

FINIS.







1545-141

C.2

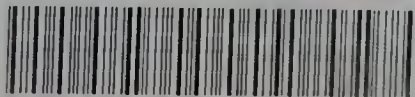








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